## Easement

S-426 Governor J. Millard Tawes Homeplace Crisfield Private c. 1887, c. 1910-20

The J. Millard Tawes Homeplace is significant for several reasons. Historically, it was the boyhood home of J. Millard Tawes, governor of Maryland between 1959 and 1967. His other political achievements include Somerset Clerk of Court for a term of eight years, Maryland State Comptroller for seventeen years, Maryland State Banking Commissioner, and Chairman of the Maryland Board of Natural Resources.

Architecturally, the Tawes homeplace is a revealing example of how a house was gradually modified from a plain two-story center hall dwelling to a much grander structure with a colossal columned portico, bay windows, a porte cochere, and elaborate interior oak and mahogany woodwork. Stylistically, the house is an interesting mixture of late nineteenth century Queen Anne designs overlaid with the early twentieth century Colonial Revival.

J. Millard Tawes, the son of James Tawes (1864-1939) and Alice Byrd Tawes, is reported by family members to have been born in the Asbury Avenue house in 1894. The land on which the house stands was partitioned between George R. Tawes, N. Wesley Tawes, John P. Tawes, and Oliver C. Tawes, Nancy H. Sterling and Mary J. Laird, as tenants in common at the death of their mother Charlotte Tawes. In the division of the property N. Wesley Tawes (1841-1912), the father of James Tawes, received "Lot No. 1," comprising one and seven-eights of an acre. N. Wesley's son James, married in 1887, probably erected his own house near his parent's, and over the subsequent thirty years they made gradual

Page 2

improvements. As a partner in the Tawes and Gibson Lumber Yard, the family had easy access to the building supplies shipped into Crisfield. Much of the interior woodwork, colored glass windows, and doors and windows would have been machine-made and imported from distant building supply manufacturers.

## Maryland Historical Trust State Historic Sites Inventory Form MARYLAND INVENTORIC PROPERTIES

MARYLAND TAVENTORY OF

Surve	ey No.	
		S - 426
Magi	No.	

DOE \_\_yes \_\_no

1. Nam	le (indicate pre	eferred name)		
historic	GOVERNOR J. MI	LLLARD TAWES HOM	1E P L A C E	
and/or common				
2. Loca	ation			
street & number	r 25 Asbury Aver	nue		not for publication
city, town	Crisfield	vicinity of	congressional district	First
state	Maryland	county	Somerset	
3. Clas	sification			
Category  districtX building(s) structure site object	Ownership public private both Public Acquisition in process being considered not applicable	Status  occupied unoccupied work in progress Accessible yes: restricted yes: unrestricted no	Present Use agriculture commercial educational entertainment government industrial military	museum park private residence religious scientific transportation other:
4. Own	er of Proper	<b>'ty</b> (give names a	and mailing addresse	s of <u>all</u> owners)
name	Paul Thornton George Coupe and	l Richard M. Osb	orn	
street & number	110 Parsonage	Street	telephone no	o.:
city, town	Fruitland	state	and zip code MD	21826
5. Loca	ation of Lega	al Descripti	on	
courthouse, regi	stry of deeds, etc.	Somerset County	Clerk of Court	liber ITP 398
street & number	Somerset Cour	aty Courthouse		folio 962
city, town	Princess Anne		state	MD 21853
6. Rep	resentation	in Existing	Historical Surv	eys
title				
date			federal state	e county loca
pository for su	urvey records			
city, town			state	

## 7. Description

Survey No. S-426

Condition		Check one	Check one	
excellent _x good fair	deteriorated ruins unexposed	unaltered X altered	original site moved date of move	

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

The Governor J. Millard Tawes Homeplace stands at 25 Asbury Avenue in Crisfield, Somerset County, Maryland. The two-and-a-half story, three-bay center hall frame house faces south with the principal gable roof oriented on an east/west axis. A two-and-a-half story dining room/kitchen wing extends to the rear resulting in a tee-shaped house.

Built in stages beginning around 1887 and enlarged and/or remodeled during the early twentieth century (c. 1900-20), the oldest section of the structure is the center tee-shaped core. Beginning around 1900 and extending to 1920 were alterations that enlarged the original house. According to family member, Marvin H. Tawes, Sr., who grew up in the house, additions were made on a regular basis. The house was raised on a high foundation, bays were added to each gable end, the portico was attached to the front, and new woodwork was installed over the earlier moldings.

The exterior of the house is sheathed with a combination of weatherboard siding and fishscale shingles. Black asphalt shingles cover the roof. Part of the early twentieth century remodeling of the house included the addition of a porte cochere on the west side.

The south (main) facade is dominated by a colossal columned Ionic portico that extends the full height of the house, while single-story porches stretch to each side. The gable-front of the portico is sheathed with fishscale shingles, and the eaves are trimmed with brackets. A turned baluster handrail is fixed between the columns. The south wall of the house is a symmetrical three-bay elevation with a center, partially glazed door flanked by large single-pane windows topped by rectangular colored glass panels.

The east and west gable ends of the front block are three-sided bay pavilions pierced with single-pane sash windows. The upper eaves are trimmed with decorative sawnwork and the gable ends are covered with fishscale shingles.

Attached to the north side of the front block is the two-and-a-half story dining room/kitchen wing which has a porte cochere and turned post porch on the west side and a turned post porch on the east side. A combination of single-pane and two-over-two sash windows light the first and second floors. A double-gabled dormer, a later addition, defines the west slope of the roof, and a small single-pane sash attic windows pierce the gable ends. The porte cochere, supported on Tuscan columns, extends from a flat-roofed sunroom that abutts the dining room. The walls of the sunroom are largely glazed. Surrounding the balance of the rear wing is a single-story porch that is supported by triple sets of turned posts on the west side.

(continued)

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check:	Applicable Criteria:A and/or			
	Applicable Exception:	A = B = C = D = B	EFG	
	Level of Significance:	national <u>x</u> state	x_local	
Prepare	both a summary paragraph of	of significance and a	a general statement o	f history and

Survey No.

S - 426

8. Significance

support.

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## 9. Major Bibliographical References

Survey No. S-426

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The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to:

Maryland Historical Trust Shaw House

21 State Circle

Annapolis, Maryland 21401

(301) 269-2438

DHCP/DHCU 100 COMMUNITY PLACE CROWNSVILLE, MD 21032-2023 514-7500

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Governor J. Millard Tawes Homeplace Crisfield, Somerset County, Maryland Description continued

The interior as well as the exterior of the J. Millard Tawes Homeplace is currently under an extensive restoration with a high priority on saving as much of the original woodwork as possible. The interior of the house was remodeled during the early twentieth century (c. 1910) and not significantly changed since that time.

The center hall contains the principal stair with a turned balusters and square paneled newel posts supporting a molded handrail. Small rows of classical egg-and-dart and beaded moldings highlight the newel post panels. The closed stringer stair is paneled below the stringer, and a small closet is fixed under the first landing. A high molded baseboard trims the perimeter of the hall. Piercing the west wall of the hall is a wide opening which has a delicate spindle decoration framing a lyre shaped emblem, all within flanking Ionic columns.

The room to the right of the stairhall, the parlor, is entered through a five-panel pocket door. The squarish room with the three sided bay on the east end, has original woodwork including a corner mantel. During the removal of deteriorated plaster in this room, it was revealed that the corner mantel was installed over an earlier wallpapered surface. The mantel, probably ordered through a builders' supply catalogue, dates to the early twentieth century with its beveled glass mirror incorporated into the overmantel. Large console shaped pilasters resting on anthropomorphic footed bases, support an ogee molded mantel shelf that features an eggand-dart bed molding. Also evident in the parlor is the shift in wall construction between the initial house and the three-sided bay addition.

The west room, probably used as a living room, is trimmed with early twentieth century door and window moldings and a high molded baseboard. At the time of survey, the living room mantel, was being relocated since it had been removed from the house. A large pocket door separates the living room from the rear wing dining room. The dining room mantel had been removed from the house with plans for its return as well.

The kitchen, the northern most room, has been stripped of all of its interior fabric in a plan to remodel it for future use. Serious structural problems in the kitchen required the removal and replacement of the floor.

The second floor of the front block survives with most of its woodwork. The simply molded trim, made of mahogany, includes a high baseboard and window and door surrounds. The door and windos lintels have a small crown molding. The only mantel on the second floor is a survival from the 1880s house. Retaining a coat of reddish brown graining, the mantel consists of paired reeded columns with turned capitals. A reeded frieze is decorated with small button-like medallions.

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The bedrooms in the rear wing are plainly finished notable details. Access to the attic is gained through steep ladder fixed in a closet at the headof the main stair. The attic is unfinished and clearly shows how the house has been altered with modifications to the roof. Remnants of red stained pine shingles remain on the kitchen bedroom roof.

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Maryant mink to James (Sign)

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